

Sandrine Monin

Letter of support

Here at the Northern School of Contemporary Dance we are able to look at the needs and skills of those engaged in the arts to give a holistic and diverse range of support. Having followed the first stage of *The Shopkeeper* project, it's clear to see how the next stages of her development on the project has moved into a more conscious stage of enquiry.

Northern School remains committed to identifying new talent, nurturing artists and supporting innovative work that reflects and responds to today's world, is a place that invites fresh perspectives and provokes conversations, and is inspired by local and international talent. This is Sandrine. She remains motivated and is using her time, energy and ideas to tackle social issues in communities through her art and creativity. Sandrine is very aware of the relevance and the need of this in-depth investigation enabling her to explore the intersectionality's of communities.

We remain inspired by Sandrine's thinking, her bold ideas and creativity of and with communities, as she seeks to work and learn in partnership with our neighbours, community organisations and the wider industry is vital for developing brave, inclusive, sustainable projects which have purpose. *The Shopkeeper* being one such project.

Sharon Watson, DL
CEO and Principal

