



Letter of support

Sandrine Monin

Here at the Northern School of Contemporary Dance we are able to look at the needs and skills of those engaged in the arts to give a holistic and diverse range of support. Having followed Sandrine's choreographic work from the early stages and throughout the more recent developments, it's clear that this new research project and her practice has moved into a more in-depth stage of enquiry.

Northern School remains committed to identifying new talent, nurturing artists and supporting innovative work that reflects and responds to today's world, is a place that invites fresh perspectives and provokes conversations, and is inspired by local and international talent. This is Sandrine. She remains motivated and is using her time, energy and ideas to tackle social issues in communities through her art and creativity. The current project Sandrine is investigating is not only relevant with societal needs but has potential for longevity and meaningful impact in communities; it questions the traditional theatrical experience and brings the benefits of dance to new audiences.

Our sector is experiencing a shortfall of talented makers, educators and producers due to the impact of Covid. There is an imperative for ongoing support whilst recognising the long-term effects of a decline in the talent pipeline.

We remain inspired by Sandrine's thinking, her bold ideas and creativity - of and with communities - as she seeks to work and learn in partnership with our neighbours, community organisations and the wider industry, which is vital for developing brave, inclusive, sustainable projects which have purpose. *Feathers* being one such project.

A handwritten signature in black ink that reads "S Watson".

**Sharon Watson, MBE, DL**

**CEO and Principal**